

Sing-along  
***Messiah***

*by George Frederick Handel*

Dr. Lillian Quackenbush  
*Conductor*

South Carolina Philharmonic  
Nicholas Smith  
*Music Director*

Angela Blalock  
*Soprano*

Jaeyoon Kim  
*Tenor*

Cheryl Thompson  
*Contralto*

Benjamin Lee  
*Bass*

Monday, December 20, 2004

7:00 p.m.

Washington Street United Methodist Church  
Columbia, South Carolina

## Program Notes

One of the interesting things about the origin of *Messiah* is found in the fact that when Handel was writing this signature work in 1741, he, unlike his predecessors Bach and Telemann, was not composing under contract with a church. He was, however, exceptionally popular, having established a stellar reputation in the field of opera. In 1737 waning support for his operas caused Handel to turn toward the development of the oratorio, more as a matter of practicality than religiosity. In most of his other oratorios Handel paraphrased the Biblical texts, focusing on characters and setting them as stories similar to characters in his operas. In *Messiah* Handel's librettist Jennins sets the text using actual Biblical phrases rather than paraphrasing the text and setting it as "story". The central idea then is not a representation of the life of Christ, but rather a dialogue of the struggle of dark and light and the ultimate redemption of mankind. Tonight's performance focuses on Part I with texts combining the prophecies of Isaiah, Haggai, Malachi and Zechariah and the gospels of Matthew and Luke, juxtaposed against the stirring words of the "Hallelujah" and "Worthy is the Lamb" from the book of Revelations. Though it was originally written to be performed during the Easter season, no Christmas season seems complete without a public performance of this monumental work. It is our hope that this tradition will continue beyond this night.

# *Messiah*

by George Frederick Handel

\* Audience Sing-along

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	<b>Novello</b>	<b>Schirmer</b>
<b>Part One</b>		
Sinfonia (Overture) .....	1	3
Comfort ye my People .....	4	7
Every valley shall be exalted.....	6	10
* And the glory of the Lord.....	11	16
Thus saith the Lord.....	19	24
But who may abide the day of his coming? .....	21	27
* And He shall purify .....	35	36
Behold, a virgin shall conceive .....	41	47
* O thou that tellest good tidings to Zion.....	46	54
For behold, darkness shall cover the earth .....	50	60
The people that walked in darkness .....	51	62
* For unto us a child is born.....	55	66
Pastoral Symphony .....	65	77
That there were shepherds abiding in the field .....	66	79
And lo, the angel of the Lord came upon them.....	66	79
And the angel said unto them.....	67	80
And suddenly there was with the angel .....	67	81
* Glory to God .....	68	82
Rejoice greatly, O daughter of Zion.....	73	87
Then shall the eyes of the blind.....	79	94
He shall feed his flock.....	80	94
* His yoke is easy, and his burthen is light.....	86	98
<b>Part Two</b>		
* Hallelujah .....	171	193
* Worthy is the lamb .....	217	287
* Amen .....	225	246

## **Dr. Lillian Quackenbush**

*Conductor*

Lillian Quackenbush is associate professor and chair of the Department of Music at Columbia College. Her musical resume includes numerous performances of Handel's *Messiah* as chorus member, soloist and conductor. Dr. Quackenbush is the founder/artistic director of the Sandlapper Singers, a 25 voice professional choral ensemble and also serves as Director of Music at Shandon Presbyterian Church. She has had an extensive career as a vocal performer in musical theater, opera and oratorio and frequently serves as clinician for choral festivals and workshops.

### **Philharmonic Musicians**

Nicholas Smith

*Music Director*

#### **VIOLIN**

Mary Lee Taylor Scott

*Concertmaster*

Stephen Beall

*Principal Violin 2*

Teresa Van Audenhove

Robert Anderson

Chris Cordé

Kathryn Anderson

Maurice Hood

#### **VIOLA**

Jeff Watson

*Principal*

Audrey Harris

#### **CELLO**

Mary Ann Watson

*Principal*

Colleen Marcou

#### **BASS**

Ken Klatte

*Principal*

#### **OBOE**

Petrea Warneck

*Principal*

Benjamin Woodruff, Jr.

#### **BASSOON**

Stephanie Whitson

*Principal*

#### **TRUMPET**

Randolph Love

*Principal*

Tony Roebuck

#### **TIMPANI**

Matthew Jones

*Principal*

#### **HARPSICHORD**

Karen Kester Areheart

*Principal*

### **Participating Choirs**

#### **St. John's Episcopal Church**

Celia Tolar-Bane, Director

#### **Shandon Presbyterian Church**

Dr. Lillian Quackenbush, Director

#### **South Carolina Symphonic Chorale**

Dr. Timothy Koch, Director

#### **Washington Street United Methodist Church**

Arletta Raley, Director

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Sing-along *Messiah***

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***Messiah Planning Committee***

Producer..... Arletta Raley

Assistant Producer .....Charlotte Broome