

Sing-along
Messiah

by George Frederick Handel

Dr. Lillian Quackenbush
Conductor

South Carolina Philharmonic
Nicholas Smith
Music Director

Tina Milhorn Stallard
Soprano

Walter Cuttino
Tenor

Helen Tintes-Schuermann
Contralto

Jacob Will
Bass

Monday, December 19, 2005

7:00 p.m.

Washington Street United Methodist Church
Columbia, South Carolina

Program Notes

One of the interesting things about the origin of *Messiah* is found in the fact that when Handel was writing this signature work in 1741, he, unlike his predecessors Bach and Telemann, was not composing under contract with a church. He was, however, exceptionally popular, having established a stellar reputation in the field of opera. In 1737 Handel turned from a 39-year focus on composing operas, a declining genre in England, toward developing the oratorio genre, more as a matter of practicality than religiosity. In most of his oratorios Handel paraphrased Biblical texts, focusing on characters and setting them as stories similar to characters in his operas. In *Messiah*, Handel's librettist Charles Jennens sets the text using actual Biblical phrases rather than paraphrasing the text and setting it as "story." The central idea then is not a representation of the life of Christ, but rather a dialogue of the struggle of dark and light and the ultimate redemption of humanity. Tonight's performance focuses on Part I with texts combining the prophecies of Isaiah, Haggai, Malachi and Zechariah and the gospels of Matthew and Luke, juxtaposed against the stirring words of "Hallelujah" and "Worthy is the Lamb" from the book of Revelations. Though it was originally written to be performed during the Easter season, no Christmas season seems complete without a public performance of this monumental work. Thank you for helping us continue this tradition as an offering to and celebration of our community.

Messiah

by George Frederick Handel

* Audience Sing-along

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	Novello	Schirmer
Part One		
Sinfonia (Overture)	1	3
Comfort ye my People	4	7
Every valley shall be exalted.....	6	10
* And the glory of the Lord.....	11	16
Thus saith the Lord.....	19	24
But who may abide the day of his coming?	21	27
* And He shall purify	35	36
Behold, a virgin shall conceive	41	47
* O thou that tellest good tidings to Zion.....	46	54
For behold, darkness shall cover the earth	50	60
The people that walked in darkness	51	62
* For unto us a child is born.....	55	66
Pastoral Symphony	65	77
That there were shepherds abiding in the field	66	79
And lo, the angel of the Lord came upon them.....	66	79
And the angel said unto them.....	67	80
And suddenly there was with the angel	67	81
* Glory to God	68	82
Rejoice greatly, O daughter of Zion.....	73	87
Then shall the eyes of the blind.....	79	94
He shall feed his flock.....	80	94
* His yoke is easy, and his burthen is light.....	86	98
Part Two		
* Hallelujah	171	193
* Worthy is the lamb	217	237
* Amen	225	246

Dr. Lillian Quackenbush

Conductor

Lillian Quackenbush is associate professor and chair of the Department of Music at Columbia College. Her musical resume includes numerous performances of Handel's *Messiah* as chorus member, soloist and conductor. Dr. Quackenbush is the founder/artistic director of the Sandlapper Singers, a 25 voice professional choral ensemble, and also serves as Director of Music at Shandon Presbyterian Church. She has had an extensive career as a vocal performer in musical theater, opera, and oratorio and frequently serves as clinician for choral festivals and workshops.

Philharmonic Musicians

Nicholas Smith

Music Director

VIOLIN 1

Mary Lee Taylor
Concertmaster

Essena Setaro
Kathryn Anderson
Stephen Beall

VIOLIN 2

Susan Christian
Principal

Frank Thomas
Laura Thomas

VIOLA

Jarrold Haning
Principal
Frank Killian

CELLO

Jacqueline Taylor
Principal

Colleen Marcou

BASS

Ken Klatte
Principal

OBOE

Rebecca Nagel
Principal
Petrea Warneck

BASSOON

Stephanie Whitson
Principal

TRUMPET

Randolph Love
Principal
David Allison

TIMPANI

Ed Nagel
Principal

HARPSICHORD

Jerry Curry
Principal

Participating Choirs

Shandon Presbyterian Church
Dr. Lillian Quackenbush, Director

Columbia Choral Society
Dr. Will Carswell, Director

Washington Street United Methodist Church
Arletta Raley, Director

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Producer..... Arletta Raley
Assistant ProducerCharlotte Broome
Publicity..... Brian Murrell
Program Teresa Fisher and Ed McClain
Facilities Manager Jerry Sumpter