

Sing-along
Messiah

by George Frideric Handel

Dr. Lillian Quackenbush
Conductor

South Carolina Philharmonic
Nicholas Smith
Music Director

Whitney Vance
Soprano

David A. Bankston
Tenor

Ann Benson
Contralto

Richard P. Conant
Bass

Monday, December 18, 2006

7:00 p.m.

Washington Street United Methodist Church
Columbia, South Carolina

The Reverend Dr. Paul Harmon, Senior Minister
The Reverend Diana Westerkam, Associate Minister

Program Notes

One of the interesting things about the origin of *Messiah* is the fact that when Handel was writing this signature work in 1741, he, unlike his predecessors Bach and Telemann, was not composing under contract with a church. He was, however, exceptionally popular, having established a stellar reputation in the field of opera. In 1737 Handel turned from a 39-year focus on composing operas, a declining genre in England, toward developing the oratorio genre, more as a matter of practicality than religiosity. In most of his oratorios Handel paraphrased Biblical texts, focusing on characters and setting them as stories similar to characters in his operas. In *Messiah*, Handel's librettist Charles Jennens sets the text using actual Biblical phrases rather than paraphrasing the text and setting it as "story." The central idea then is not a representation of the life of Christ, but rather a dialogue of the struggle of dark and light and the ultimate redemption of humanity. Tonight's performance focuses on Part I with texts combining the prophecies of Isaiah, Haggai, Malachi and Zechariah and the gospels of Matthew and Luke, juxtaposed against the stirring words of "Hallelujah" and "Worthy is the Lamb" from the book of Revelations. Though it was originally written to be performed during the Easter season, no Christmas season seems complete without a public performance of this monumental work. Thank you for helping us continue this tradition as an offering to and celebration of our community.

Messiah

by George Frideric Handel

* Audience Sing-along

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	Novello	Schirmer
Part One		
Sinfonia (Overture)	1	3
Comfort ye my People	4	7
Every valley shall be exalted.....	6	10
* And the glory of the Lord.....	11	16
Thus saith the Lord.....	19	24
But who may abide the day of his coming?	21	27
* And He shall purify	35	36
Behold, a virgin shall conceive	41	47
* O thou that tellest good tidings to Zion.....	46	54
For behold, darkness shall cover the earth	50	60
The people that walked in darkness	51	62
* For unto us a child is born.....	55	66
Pastoral Symphony	65	77
That there were shepherds abiding in the field	66	79
And lo, the angel of the Lord came upon them.....	66	79
And the angel said unto them.....	67	80
And suddenly there was with the angel	67	81
* Glory to God	68	82
Rejoice greatly, O daughter of Zion.....	73	87
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He shall feed his flock.....	80	94
* His yoke is easy, and his burthen is light.....	86	98
Part Two		
* Hallelujah	171	193
* Worthy is the lamb	217	237
* Amen	225	246

Dr. Lillian Quackenbush

Conductor

Lillian Quackenbush is associate professor and chair of the Department of Music at Columbia College. Her musical resume includes numerous performances of Handel's *Messiah* as chorus member, soloist, and conductor. Dr. Quackenbush is the founder/artistic director of the Sandlapper Singers, a 25-voice professional choral ensemble, and she also serves as Director of Music at Shandon Presbyterian Church. She has had an extensive career as a vocal performer in musical theater, opera, and oratorio and frequently serves as clinician for choral festivals and workshops.

Philharmonic Musicians

Nicholas Smith

Music Director

VIOLIN 1

Stephen Beall

Concertmaster

Essena Setaro

Amy Herin

Chris Cordé

VIOLIN 2

Micah Gangwer

Principal

Susan Cramer

Jennifer Hill

VIOLA

Maurice Hood

Principal

Jeff Watson

CELLO

Jacqueline Taylor

Principal

Colleen Marcou

BASS

Ken Klatte

Principal

OBOE

Petrea Warneck

Principal

Benjamin Woodruff, Jr.

BASSOON

Stephanie Whitson

Principal

TRUMPET

David Allison

Principal

Randolph Love

TIMPANI

Matthew Jones

Principal

HARPSICHORD

Jerry Curry

Principal

Participating Choirs

Columbia Choral Society

Dr. Will Carswell, Director

Shandon Presbyterian Church

Dr. Lillian Quackenbush, Director

St. Peter's Catholic Church

Mark Husey, Director

Washington Street United Methodist Church

Arletta Raley, Director

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Dr. Janelle Rivers
Mr. Sam Waldrep

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Producer..... Arletta Raley
Assistant ProducerCharlotte Broome
Publicity..... Brian Murrell
Program Teresa Fisher and Ed McClain
Facilities Manager Jerry Sumpter
UshersMike Broome, Bill Brumbach, Jim Lane, Margaret Nesbitt, and Rick Thompson